

## **Week Two**

### ***Finish Week One***

- Beginning middle page 8.

### ***Luke 15:12-20a***

#### ***Simeon***

- Rembrandt was 63.
- Absolute center of the painting is nearly the baby Jesus.
- Simeon: Blind, Servant hand pose. No dress or bearing to draw the viewer.
- Woman: Mother Mary (may be same woman in the Return).
- Source of light in painting from the left. Does it appear to be interior?
- Baby Jesus staring at Simeon.

#### ***The Young Prodigal Son***

- Rembrandt was 49.
- Absolute center of the painting is the Son's elbow (holding the beer).
- Large sword. No Brother. No Father. Exterior illumination. A brothel environment.
- These two are having, um, 'fun'.
- Peacock is a symbol of immortality and virility.

#### ***The Inner Light***

- Which am I in the picture: Simeon, child or Mother?
- Do I honor your father and your mother?
- Do I show my parents due respect? Do I seek to maintain good communication with my parents where possible? Do I criticize them for lacking skills I think they should have?
- Have I harmed another through physical, verbal, or emotional means, including gossip or manipulation of any kind?

#### ***The Greedy Eyes***

- Have I respected the physical and sexual dignity of others and of myself?
- Have I taken or wasted time or resources that belonged to another?
- Have I honored my spouse with my full affection and exclusive love?
- Am I content with my own means and needs, or do I compare myself to others unnecessarily?

#### ***Seductive Glory –v- Inner Glory***

- Which do we want: glory that seduces or glory that is hidden in the human soul and surpasses death?
- Have I, actively or passively, put down God, the Church, or people?
- Do I go to Mass?
- Do I avoid, when possible, work that impedes worship to God?